Elizabeth Rosner is a bestselling novelist, poet, and essayist living in Berkeley, California. Her first book of non-fiction, *SURVIVOR CAFÉ: the Legacy of Trauma and the Labyrinth of Memory*, will be published in September 2017. Her third novel, *ELECTRIC CITY*, published in 2014, was named among the best books of the year by National Public Radio. Her poetry collection, *GRAVITY*, was also published in 2014. *THE SPEED OF LIGHT*, Rosner's acclaimed debut novel in 2001, was translated into nine languages. Short-listed for the prestigious Prix Femina, the book won several literary prizes in both the US and Europe, including the Prix France Bleu Gironde; the Great Lakes Colleges Award for New Fiction; and Hadassah Magazine's Ribalow Prize, judged by Elie Wiesel. *BLUE NUDE*, her second novel, was selected as one of the best books of 2006 by the San Francisco Chronicle. Rosner’s essays have appeared in the NY Times Magazine, Elle, the Forward, and several anthologies; her poems have been published by Poetry Magazine, Catamaran, Poetry East, Southern Poetry Review, and many other journals. She travels widely to lead intensive writing workshops, to lecture on contemporary literature, and to visit with book groups. Her book reviews appear frequently in the San Francisco Chronicle. Website: [www.elizabethrosner.com](http://www.elizabethrosner.com" \t "_blank)