Elizabeth Rosner is a bestselling novelist, poet, and essayist living in Berkeley, California. Her third novel, ELECTRIC CITY (Counterpoint Press), was published in Fall 2014 and named among the best books of the year by NPR. Her acclaimed poetry collection, GRAVITY (Atelier26 Books), was also published in Fall 2014. Her first novel, THE SPEED OF LIGHT (Random House), was translated into nine languages. Short-listed for the Prix Femina, the book won several literary prizes in both the US and Europe, including the Prix France Bleu Gironde; the Great Lakes Colleges Award for New Fiction; and Hadassah Magazine's 2002 Ribalow Prize, judged by Elie Wiesel. BLUE NUDE (Simon & Schuster), her second novel, was named one of the best books of 2006 by the San Francisco Chronicle. Rosner’s essays have appeared in the NY Times Magazine, Elle, the Forward, Hadassah Magazine, and several anthologies. She travels widely to lead intensive writing workshops, to lecture on contemporary literature, and to visit with book groups. Her book reviews appear frequently in the San Francisco Chronicle and the Los Angeles Review of Books. Website: www.elizabethrosner.com